

Rolling Stone Cover, Concept Mapping Photo 2

Group Members: _____

Subject: _____ Decade: _____

Concept 1: _____

Location _____

Model(s) _____

Wardrobe / Styling _____

Questions to consider:

Will this be an in-studio or on-location shoot? Do you have access to this location during daylight hours for natural light?

If not, do you plan to use artificial lighting? Where will the artificial light come from (lamps, flash)?

Are your models available to you at the time of day you will be shooting?

Are the wardrobe choices you've made available to you, or are there materials you may need to purchase?

Does this concept relate to the subject and decade you have chosen? How?

Concept 2: _____

Location _____

Model(s) _____

Wardrobe / Styling _____

Questions to consider:

Do you have access to this location during daylight hours for natural light?

If not, do you plan to use artificial lighting? Where will the artificial light come from (lamps, flash)?

Are your models available to you at the time of day you will be shooting?

Are the wardrobe choices you've made available to you, or are there materials you may need to purchase?

Does this concept relate to the subject and decade you have chosen? How?

Concept 3: _____

Location _____

Model(s) _____

Wardrobe / Styling _____

Questions to consider:

Will this be an in-studio or on-location shoot? Do you have access to this location during daylight hours for natural light?

If not, do you plan to use artificial lighting? Where will the artificial light come from (lamps, flash)?

Are your models available to you at the time of day you will be shooting?

Are the wardrobe choices you've made available to you, or are there materials you may need to purchase?

Does this concept relate to the subject and decade you have chosen? How?

Concept 4: _____

Location _____

Model(s) _____

Wardrobe / Styling _____

Questions to consider:

Will this be an in-studio or on-location shoot? Do you have access to this location during daylight hours for natural light?

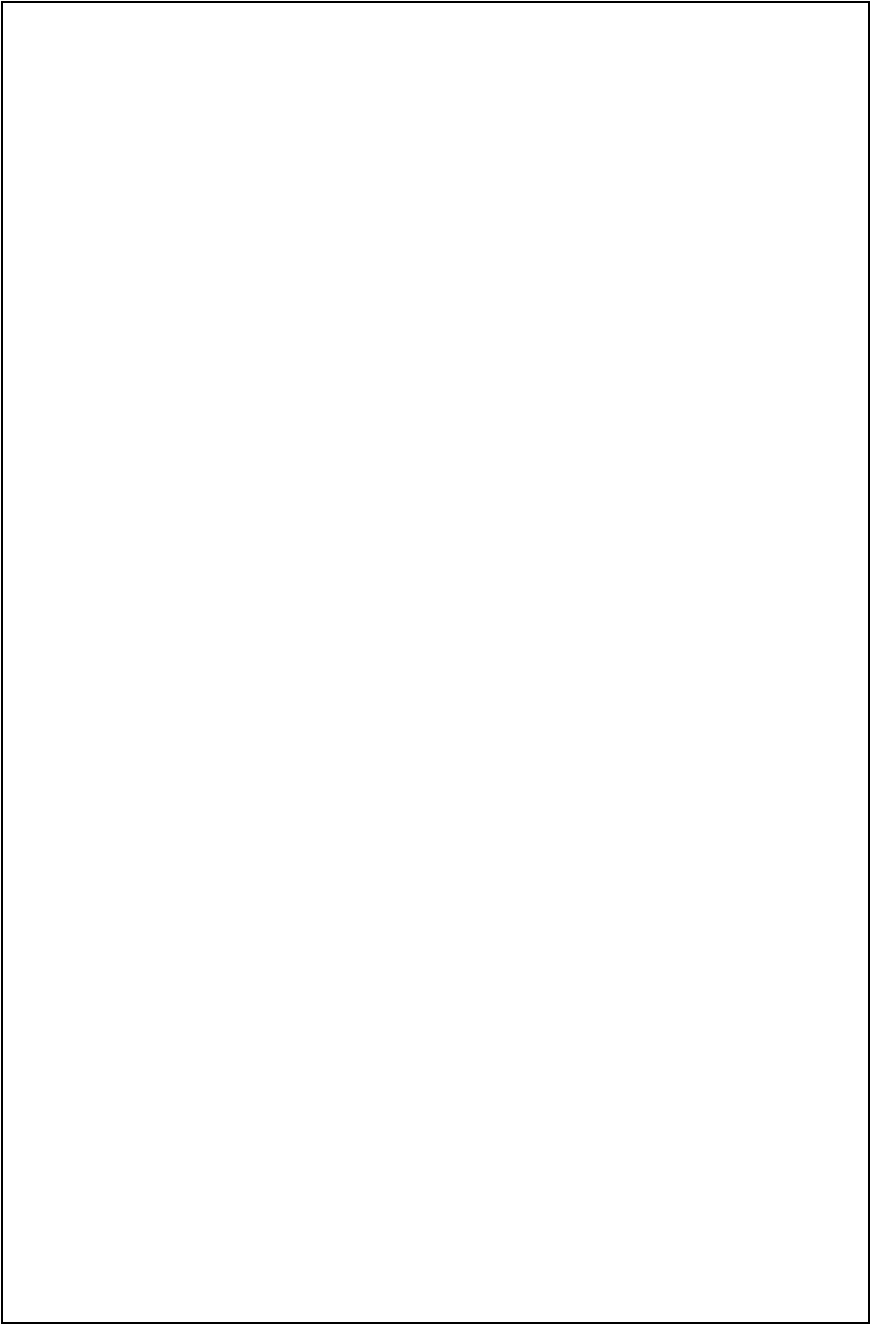
If not, do you plan to use artificial lighting? Where will the artificial light come from (lamps, flash)?

Are your models available to you at the time of day you will be shooting?

Are the wardrobe choices you've made available to you, or are there materials you may need to purchase?

Does this concept relate to the subject and decade you have chosen?

SKETCH 1: Concept # _____



SKETCH 2 : Concept # _____

