

## Name

### Cubist Panorama

Photo 2

### Directions:

*Choose one panorama to critique. Answer the following questions after reflecting on your own experience with this project. Please write neatly/clearly and use full sentences.*

### BANNED WORDS

Like  
Cool  
Nice  
Good/Interesting (need qualifiers)

1. When considering the work displayed, choose one that compositionally (subject choice, camera usage, technical ability and creativity) draws/demands your attention? **Describe that image fully using photo vocabulary.**
2. In the space provided, **analyze what deliberate choices you think this individual made** in the creation of this image and your interpretation of how you feel it is working for the project. (Do you feel that they considered the scene both compositionally and technically, what elements of the scene did they choose to emphasize?)
3. **Make a judgment** about this piece; if this were your image what constructive criticism would you give yourself if you intended to try to improve the piece?
4. What was the most difficult part of this assignment for you? Please explain?
5. What positive attributes can you take away from this person's image choice and their technical ability? Choose something that you admire and can learn from and possibly utilize in your own photo experiences. (What beyond a pretty location was successful in this image that you can learn from?)
6. If given the opportunity what would you change about your own image or do differently if you were to do this process again?