



FUNDAMENTALS OF PHOTOGRAPHY 1-2 #683

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Office hours: After school or before school by appointment

Course Description:

Students learn how to use a fully manual 35mm SLR camera. They learn how to develop their own film and enlarge images to make prints. This class introduces them to basic black and white photographic printing techniques and the chemical steps necessary when creating a black and white print. Students provide their own camera, paper and film.

Course Content:

Students will be introduced to all the manual functions of a 35m SLR film camera and it's creative possibilities. Through out the term students will gain and build on both the technical and practical working knowledge of a black & white film darkroom as they explore all the skills necessary to create successful black and white imagery from 35mm film. The focus will be on the technical aspects of photography as a medium and camera use in the first quarter. During the second semester, students will then build on those first semester skills as they transition into considering photography as a means of artistic expression. We will discuss visual voice, the impact of composition, color and presentation on imagery as well as broaden our technical knowledge of photography as a medium.

Textbooks/Materials:

35mm Fully Manual SLR Film Camera Required

No textbook required, but it is expected that you will have your Chrome book available and charged for occasional classroom use.

Required, Supplemental materials available at OPRFHS bookstore.

PHOTO KITS: (provided through school textbook fee)

Photo 1

- 8" x 10" paper –100 sheets
- Negative holders (10)
- TMAX 400 film (4)
- TMAX 100 film (1)
- Black & Silver Sharpie pens
- Presentation/Display book

Photo 2

- 8" x 10" paper –50 sheets
- Negative holders (5)
- TMAX 400 film (2)
- Ilford 3.5 x3.5 Filter Set
- Presentation/Display book

HELPFUL ADDITIONS: (not provided)

- Hand towel (for in the darkroom)
- Small notebook (printing and shooting journal)
- Lens tissues & Camera bag

Grades:

Grades are based on EFFORT, CRAFTSMANSHIP, PROCESS and CREATIVITY. Assignment grades are based on a point system. Students will also be required to participate in critiques and turn in written proposals and self-evaluations of major projects. The final grade is then based on a combination of: in-class assignments, prints, negatives, contact sheets, test prints, clean up, class participation and behavior.

Classroom Assignments/Critiques, Projects	75%
Test prints, negatives, contact sheets	15%
Class participation, clean up, behavior	10%

STUDENT PROGRESS:

Students are notified of their grade at the completion of each portfolio submission and can check semester progress at any time. Parents of any student with a grade below a "C" will be notified.

Grading Scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 59% and below

Final Exam Grade:

Photography does not require a formal final exam.

Instead, there will be a final portfolio review, written reflective evaluation of the student work and a one-on-one critique of progress (by appointment) at the conclusion of each semester that will be averaged in with the Classroom Assignment grade for that quarter.

Quarter Grade/Semester Grade:

Quarter grades are cumulative points to create a quarter average (% earned). Quarter percentages are then added and divided by 2 to create the semester grade.

PARENT ACCESS TO GRADES:

Student projects/portfolio reviews in this class normally last longer than 3 weeks. Grades will be posted upon completion of the project/portfolio review (approx. every 4 weeks). If you have any additional questions please feel free to contact me by email.

Course Outline:**Semester 1**

An introduction to camera basics, depth of field, F-stop manipulation, principles and elements of art related to creating interesting photos, composition, rule of thirds, camera angles, developing film, filter use in the darkroom, reading negative quality, contact prints, test strips, processing of prints, hand coloring and dodging & burning techniques. The class will also learn about the history of photography and current trends as they apply to assignments. They will also be required to participate in various whole class critiques and write a self-evaluation of their entire body of work at the end of the term.

Semester 2

Students will build on skills learned in the first semester and review skills such as reading negative quality and dodging & burning techniques. Introductions and creative focus will pertain to composition, creating a visual story, artistic voice, negative and print manipulation, mounting and matting work for presentation, trouble shooting/evaluating prints, toning, hand coloring, combination printing, studio lighting techniques, panorama, experimental printing techniques and various discussions about artistic expression. Students will be required to write an article/exhibit evaluation throughout the term on more current works in photography and a self-evaluation of their own work at the end of the term.

Teacher Expectations:

Creative expression is encouraged through a relaxed but organized classroom atmosphere. Students are expected to consistently exercise common courtesy and show respect for the rights, feelings and property of others. It is also important to remember that teacher and students should do their best to maintain a positive and polite environment. All school rules as detailed by the School Tardy/ID Policy & Code of Conduct should be followed and will be consistently and fairly enforced.

- Attendance (if tardy or absent) - it is the students responsibility to talk with me for missed information
- Bring all required materials to class: negatives, paper, camera (as requested)
- Complete assignments on time
- Bring all negatives, prints and written assignments to class as required for portfolio submission
- Clean-up work area daily
- Respect photo room, supplies & equipment

Daily Homework:

Shooting rolls of film for particular assignments so that students can print as needed in class

Make-up Work:

To be completed in a timely fashion

Discuss with teacher on an individual basis depending on circumstances

Classroom Rules:

Respect teacher, classmate and photo room supplies and facilities.

Remain quiet and attentive during class demonstrations and assignment lectures.

Follow all chemical processing instructions – film and paper development. (Notify the teacher if there are problems)

Avoid inappropriate loudness, continual talking, unnecessary movement and distraction.

Manage class time effectively: work within the time frame of the portfolio review & make-up all missed assignments.

Leave work areas clean/Participate in community classroom cleaning requirements

DO NOT EAT IN THE PHOTOGRAPHY CLASSROOM

DO NOT STAND NEAR DOOR; remain seated until class is dismissed.

NO CELL PHONES in the classroom or darkrooms as music devises or “lights”.

- MP3 players and I-Pods can be used in the labs if all lights options are turned off. NO MUSC DEVICES IN THE DARKROOM IF FILM IS BEING ROLLED.

Refrain from any inappropriate language, gestures and behavior.

Be responsible for all photo kit supplies, camera, film and negatives.

Use of another individual’s imagery or negatives is considered cheating and will receive a zero and possible referral.