

Name: _____

Shutter Control 2 - Reflection

1. After seeing all your negatives, what was the technique that you had the most difficulty with? Explain.

2. How did your imagery differ this time from the last shutter assignment. (Did you improve with your use of the technique, did you plan or experiment more this time, were the images more creative and compositionally interesting?) Please explain.

3. Explain what you did, as an artist and photographer, to utilize the techniques available to you within controlling the shutter to create interesting, intentionally composed creative compositions that would interest or impact a viewer.
