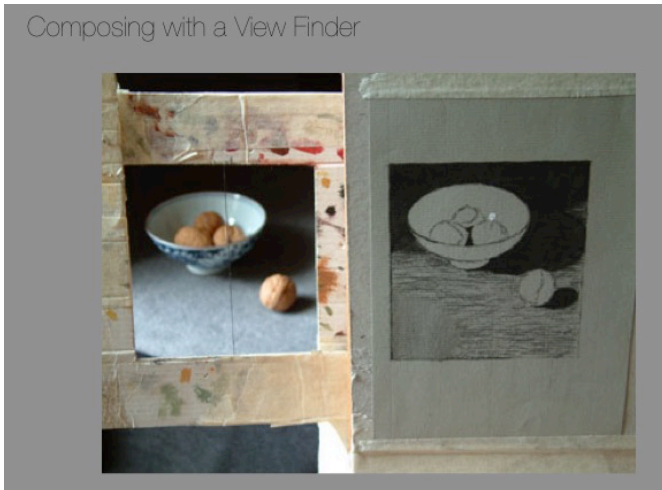


# Still Life Sketches



## Choosing a Composition using a Viewfinder

### **DIRECTIONS**

With your arm extended and one eye closed, look through the viewfinder at the still life to choose an effective viewpoint for your sketches. In your sketchbook create four 4x4 boxes. With your pencil set, stump and erasers fulfill each of the sketching requirements below.

### **Sketch 1**

Depth Understanding

Draw 2 overlapping objects within the viewfinder. Compose and sketch so that one object looks lower in the frame/page (front object) and the other in back should look higher in the frame/page to show depth or space in the scene.

### **Sketch 2**

Close-up/ Cropped Point of View

Draw 3 objects within the viewfinder. Compose and sketch large so that the objects you have chosen touch all four sides/edges of the viewfinder box/ page.

### **Sketch 3**

Considering Proportion

Compose and draw 2 objects of varying size within the viewfinder. Pay particular attention to how each object relates to each other and the edges of the frame. Using your first marks within the first object as your guide, reference the size and shape of both objects within your sketch. Ask yourself questions such as: is the top of the bottle 1/2 of the width of the rest ... less...more? How many times larger/smaller is the first object from the second?

### **Sketch 4**

Illusion of 3-dimensional form

Draw 3 objects within the viewfinder. Assign values to the objects and shade each of them to illustrate the direction of the light by including highlights, gradual shifts in value from mid-tone areas to darker shadow areas, inclusion of reflected light and cast shadows to help identify placement in space.