

## Still Life Sketches

### Rubric

#### General Directions:

- \_\_\_\_\_ *square compositions 3x3 or 4x4 (approximate)*
- \_\_\_\_\_ *sketches illustrate a study" of the still life*
- \_\_\_\_\_ *Neatness / shading & line quality*
- \_\_\_\_\_ *Composition / effective use of positive & negative space*
- \_\_\_\_\_ *Effective use of class time*
- \_\_\_\_\_ *Labeled sketches for understanding*

#### Sketch 1: Depth

- \_\_\_\_\_ *2 overlapping objects*
- \_\_\_\_\_ *Depth illustrated through shading & proportion*

#### Sketch 2: Close-Up / Crop

- \_\_\_\_\_ *3 objects*
- \_\_\_\_\_ *Objects touch all 4 edges of frame*
- \_\_\_\_\_ *Shading and proportional relationships are evident*

#### Sketch 3: Proportion

- \_\_\_\_\_ *2 objects with varied size*
- \_\_\_\_\_ *Shading and proportional relationships are evident*

#### Sketch 4: Illusion of 3D form

- \_\_\_\_\_ *3 objects*
- \_\_\_\_\_ *Included shading/cast shadows to illustrate direction of light*
- \_\_\_\_\_ *Value changes & contrast illustrate placement in space*